

## **MVHSTA Special Recognition Award – Student Designer**

Theatre Directors may nominate a student designer for Set Design, Lighting Design, Makeup Design, Costume Design, Prop Design or Sound Design. The student designer must be the primary designer for their work on a nominated play or musical. This special recognition award is for superior efforts in theatrical design by a student.

Please indicate this nomination on the Production Details Form. MVHSTA Adjudicators will be alerted to the student's nomination and may be scoring/commenting on this student's work on the production attended. A team of MVHSTA Adjudicators will be looking at the following submitted materials to adjudicate the student designer's work.

Requirements for consideration are:

- Submission of at least (1) page of initial research for the nominated design that clearly shows the designer working to develop their approach to the play/musical in their specific category **OR** the student designer's statement about their approach and design aesthetic.
- Submission of at least (1) page of sketches, color swatches, drawings, or other artful pages/images that plainly show the student designer's research moving into the application for the play/musical. For Sound Design, audio files are appropriate to submit.
- One (1) letter of support is required from the Director of the production. Since a great deal of design work is done before the first rehearsal, it is important to know how this student designer communicated with a wide range of people. This letter should speak specifically to the work of the student designer.

**These requirements must be met within 14 days of the closing of any nominated production.**

All materials may be electronically delivered in PDF format to [MVHSTA@daytonlive.org](mailto:MVHSTA@daytonlive.org) or physical copies dropped off at Dayton Live, 138 N. Main Street, Dayton, OH 45402.